

STUDENT TESTIMONIALS

APPLIED CLARINET, 140A-445A FALL SEMESTER 2020

MEMORIAL UNIVERSITY OF NEWFOUNDLAND, ST. JOHN'S NL, CANADA

The statements below are the comments left by the students of the single reed studio on their end of term Course Evaluation Questionnaire. This is not a curated list; it represents the complete collection of comments that reference Kathryn Stewart.

“Question 4: Please comment on the quality of your guest lesson this term with [REDACTED] or Kathryn Stewart (indicate which teacher you worked with).”

“This semester I studied with Kathryn Stewart. Overall, I loved the guest lesson. I really enjoyed what Kathryn had to say about my playing and, since she was previously a student with Dr. Carter, it felt very seamless to transition from a lesson with Dr. Carter one week to a lesson with Kathryn the next. One thing I would change in the future is probably having our guest lessons be slightly longer, or have multiple guest lessons. It felt like we were a little rushed, and I would have appreciated even more time with Kathryn to work through my repertoire and studies.”

“Kathryn Stewart was quite helpful. She is still a student herself so she was able to give realistic and relevant tips. I would greatly enjoy working with Kathryn again in the future.”

“I thoroughly enjoyed my guest lesson with Kathryn Stewart. She is very kind and you could sense her willingness to adapt to you as an individual, and her strong want for your success. She was very clear in her teaching strategies, and knew what she wanted from you and put it across in a very clear manner. Her character is also very approachable, which helps overcoming the major difficulty with guest lessons of intimidation. I loved working with her, and look forward to hopefully getting to do so again next semester!”

“I had a guest lesson with Kathryn, and I LOVED it! She was super professional, and gave me lots of advice from an outside perspective. I've enjoyed every lesson I've had with her so far, and hopefully they continue!”

“I worked with Kathryn Stewart this semester and I really enjoyed it! I think that her teaching really meshed well with me and she had very similar techniques and suggestions [to Dr. Carter] but her framing was a bit different, I think it really helped some of what she had to say click with me. She made me feel super comfortable right off the bat and really listened to what I mentioned I wanted to get out of her lesson. I would be thrilled to work with her again.”

“My lesson was with Kathryn Stewart and I thought she was great. She was easy to understand and good at explaining concepts. 10/10”

STUDENT COURSE EVALUATION QUESTIONNAIRE

APPLIED CLARINET, 140A-445A WINTER SEMESTER 2021

MEMORIAL UNIVERSITY OF NEWFOUNDLAND, ST. JOHN'S NL, CANADA

The statements below are the comments left by the students of the single reed studio on an anonymous survey solicited by the instructor. This is not a curated list; it represents the complete collection of comments that were submitted.

What are 2 or 3 positive points you appreciated most about your lessons with Kathryn Stewart?

4 responses

1) she was adaptive to students learning needs and unique styles of learning 2) she was very observant and picked up on students needs almost instantly 3) there was a sense as a student that she was rooting for my success. This enabled me to be relaxed and show more growth in the minimal time spent together

- understands various learning styles and is able to adapt to them
- as both a student and teacher, she has the ability to relate on both levels while providing expertise
- never speaks condescendingly; she always validates students and ensures they feel heard and respected

I appreciated how easy Kathryn's explanations were to understand, and how long we spent on each exercise in our lesson. I felt confident that I would be able to use the exercises we covered in our lessons in my own practice time.

She helped me find meaning in the music outside of what is on the page and offered various solutions to tackle any problem.

General Comments and Impressions

4 responses

I very much enjoyed working with her this term. She had a generous style of teaching, and was committed to students success. She very often followed up on her own time as things she considered relevant arose in her thought process.

Pedagogy and students are always on her mind, and she is willing to put herself forward to meet their needs however best she can.

Very kind, helpful and professional. One of the best lesson experiences I have ever had.

fantastic!!!!!!!

Anyone, regardless of instrument, would be lucky to work with Ms. Stewart

What would you like to see changed, or could be improved, with regards to the delivery/communication style or method of instruction?

4 responses

She was very clear in her methods, and could convey what she wanted us to do with little to no problem, however she could work on being a little more concise. A more concise explanation would enable for more time to be spent playing and tackling the problem.

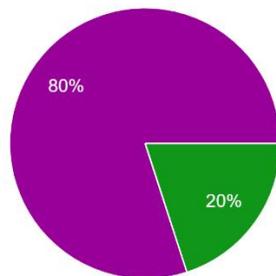
Asking students what areas of the specific repertoire they would like to work on would be preferable over picking what areas to work on. i.e. "what specific bars do you feel you need help with?" before beginning to diagnose problem areas.

While I appreciated how in depth our lessons were, I think for some lessons (especially nearing juries) it would be nice if we could cover more music in a one-hour lesson.

Nothing

The Instructor's explanations were clear and concise

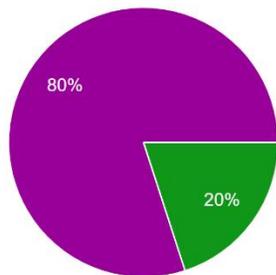
5 responses



- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

The instructor used lesson time effectively

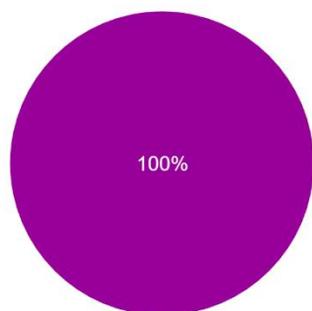
5 responses



- Strongly Disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

The instructor encouraged me to develop my own interpretive ideas

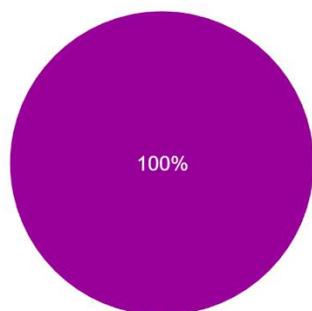
5 responses



- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

The instructor was concerned with my progress

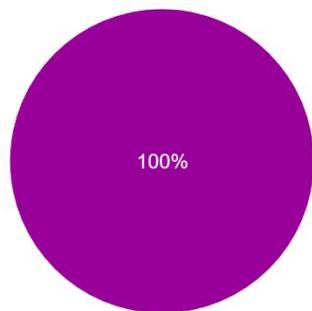
5 responses



- Strongly Disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

The instructor helped me develop practice strategies

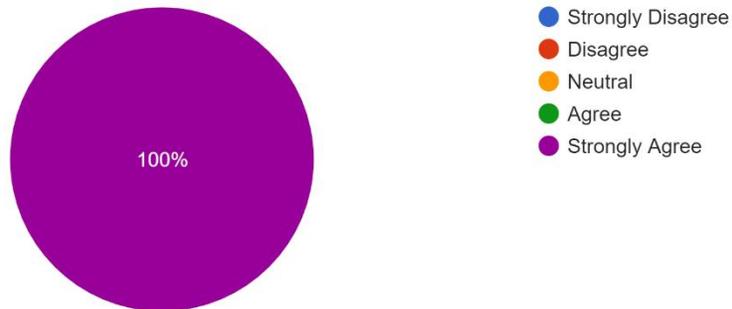
5 responses



- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

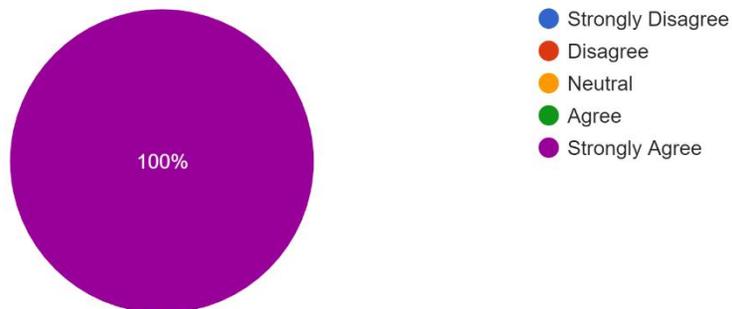
The instructor had a wide knowledge of repertoire and practice materials

5 responses



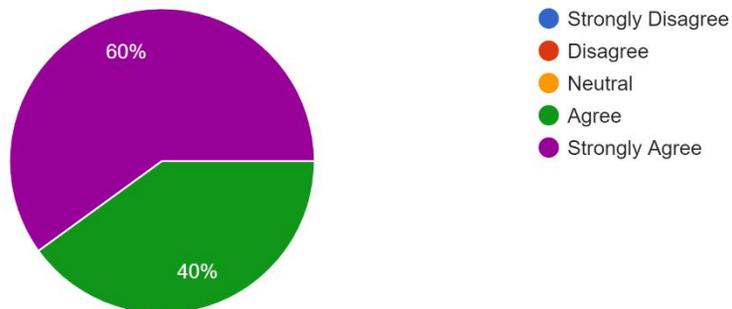
The instructor always rescheduled lessons he/she had to miss

4 responses



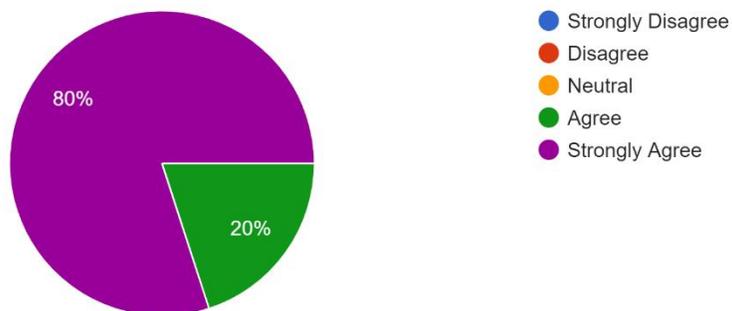
The instructor was able to diagnose and correct technical problems

5 responses



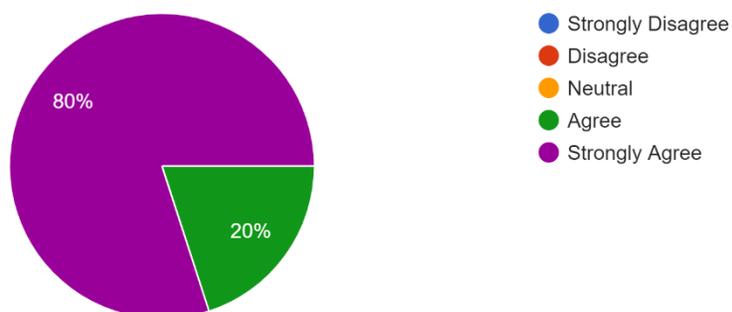
The instructor helped me understand how the music works

5 responses

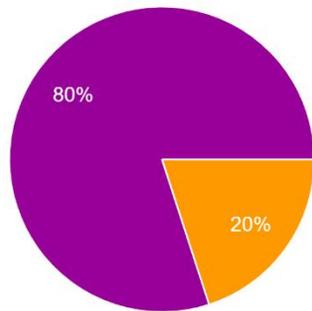


The instructor offered suggestions pertaining to performance practices of various styles, aiding in my interpretation of the music

5 responses

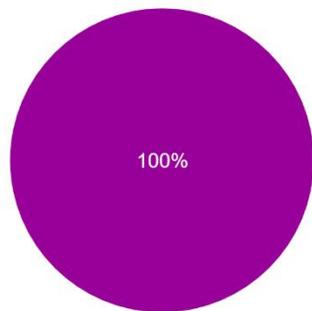


The Instructor attended regularly and was punctual
5 responses



- Strongly Disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

Overall, I rate the quality of instruction as good
5 responses



- Strongly Disagree
- Disagree
- Neutral
- Agree
- Strongly Agree