

# Kathryn R. Stewart

## **Contact Information**

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## **Education**

2018 - Present **Doctor of Musical Arts, with a Minor in Arts Leadership (in progress)**  
The University of Houston – Moores School of Music, Houston Texas, U.S.A.

2016 - 2018 **Master of Music in Clarinet Performance and Pedagogy**  
Memorial University of Newfoundland, St. John's Newfoundland, Canada

2008 - 2014 **Bachelor of Music in Orchestral Clarinet Performance**  
University of British Columbia, Vancouver British Columbia, Canada

## **Teaching Experience**

2021 **Memorial University of Newfoundland, St. John's NL, Canada.**  
Guest Instructor of Applied Clarinet, Music 140-445 B  
Per Course Instructor of Single Reed Techniques, Music 3232

2020 **Memorial University of Newfoundland, St. John's NL, Canada.**  
Guest Instructor of Applied Clarinet, Music 140-445 A  
Single Reed Studio Masterclass, December 17

2019 **Bridgeland High School, Cypress TX, U.S.A.**  
Clarinet Clinician for Texas All-State audition preparation, Senior and Junior bands

2019 - 2020 **Private Clarinet and Saxophone Studio, Houston TX, U.S.A.**

- 2018 **Memorial University of Newfoundland**, St. John's NL, Canada  
Chamber Music coaching apprenticeship under the supervision of Dr. Nathan Cook  
Pedagogy Internship under the supervision of Dr. Christine Carter
- 2016 - 2018 **Project Grace**, El Sistema-inspired after-school program, St. John's NL, Canada  
Teaching Artist, Clarinet  
Orchestra Director, Project Grace Summer Camp, August 2017  
Chamber Coach, Project Grace Chamber Music Intensive, August 2017
- 2016 - 2018 **Private Clarinet Studio**, St. John's NL, Canada  
Clarinet and Bass Clarinet instruction
- 2017 - 2018 **Memorial University of Newfoundland**, St. John's NL, Canada  
Clarinet Instructor for Junior Band Week (2017, 2018)  
Student Assistant for Junior Band Week (2017)
- 2017 **Memorial University of Newfoundland**, St. John's NL, Canada  
Substitute Instructor for Single Reed Techniques
- 2014 - 2015 **The Clinic Line**, Calgary AB, Canada  
Clarinet and Saxophone clinician
- 2010 - 2011 **Kouri Flute Academy**, Burnaby BC, Canada  
Clarinet and Saxophone instruction

### ***Specialized Training and Professional Development in Teaching***

- 2020 **Arts in Medicine**  
Introductory study of the four Creative Arts Therapies (Drama, Dance, Visual Art and Music Therapy) and their role in alleviating symptoms of disease and distress and promoting recovery. Discussion of strategies and frameworks for administering arts programming in a variety of healthcare environments. This is a component of the Arts Leadership minor.
- 2020 **Community Engagement and Social Justice through the Arts**  
Sociology-based study of the role of creative arts in promoting culture shifts and supporting social justice efforts. This is a component of the Arts Leadership minor.
- 2017 - 2018 **Teaching Skills Enhancement Program**, Memorial Univ., St. John's NL, Canada  
This certificate program is an introduction to teaching at a post-secondary institution with an apprenticeship component in chamber music coaching.  
Supervised by Jason Geary and Dr. Nathan Cook
- 2018 **Pedagogy Internship**, Memorial Univ. of Newfoundland, St. John's NL, Canada  
Clarinet instruction, supervised by Dr. Christine Carter

2016            **Teaching Assistant Training Program**, Memorial Univ. of Newfoundland Canada  
Certificate

**Performance Experience: *Orchestral and Ensemble***

- 2022            Bridgewater Fire Department Band, Bridgewater NS, Canada  
Clarinet 1  
Under the direction of Wendell Eisener
- 2021            Moores School Chamber Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Clarinet 1, Mendelssohn *Symphony no. 4 "Italian"*  
Under the direction of Franz Anton Krager
- 2020            Moores School Symphony Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Clarinet 2, Beethoven *Symphony no. 3*  
Under the direction of Franz Anton Krager
- 2020            Tuesday Recital Series, Dudley Recital Hall, Univ. of Houston, Houston TX, U.S.A.  
Selections from C. Fruhling *Trio for Clarinet, Cello and Piano in A minor, op.40*  
Alisiya Boiko, piano  
Hasmik Vardanyan, cello
- 2019            **Rice University Faculty Composition Showcase**, Moody Center for the Arts,  
Houston TX, U.S.A.  
Clarinet, Bass Clarinet  
Under the direction of Eiki Isomura
- 2019            Moores School Symphony Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Clarinet 1, Nielsen *Concerto for Flute and Orchestra (1926)*  
Under the direction of Franz Anton Krager
- 2019            **DMA Chamber Recital of Pablo Martinez Martinez**, Dudley Recital Hall,  
Houston TX, U.S.A.  
W.A. Mozart *Trio for Clarinet, Viola and Piano K.498 "Kegelstatt"*  
Pablo Martinez Martinez, piano  
Brian Bires, viola
- 2019            Christmas Devotional Services, First United Church, Pearland TX, U.S.A.  
Clarinet 1  
Under the direction of Dr. Hyeok Lee
- 2019            Pearland Chamber Orchestra, Pearland TX, U.S.A.  
Clarinet 2  
Under the direction of Eugene Dowdy

- 2019 Moores School Symphony Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Rotating chair, Bartok *Concerto for Orchestra*, Mahler *Blumine*  
Under the direction of Franz Anton Krager
- 2019 Moores School Symphony Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Clarinet 1, Orff *Carmina Burana*  
Under the direction of Franz Anton Krager
- 2019 MSM Opera Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Clarinet 2, Humperdinck *Hansel and Gretel*  
Under the direction of Dr. Raymond Harvey
- 2019 Tuesday Recital Series, Room 160, Moores School of Music, Univ. of Houston,  
Houston TX, U.S.A.  
Selections from P. Schoenfield *Trio for Clarinet, Violin and Piano*  
Jeremy Larson, piano  
Claire Niederberger, violin
- 2019 Midday Concert Series, Cullen Performance Hall, Houston TX, U.S.A.  
N. Rota *Trio for Clarinet, Cello and Piano*  
Alisiya Boiko, piano  
Hasmik Vardanyan, cello
- 2018 Noon Concert Series, Museum of Fine Art, Houston TX, U.S.A.  
Poulenc *Sonata for Two Clarinets*  
Carly Weikle, clarinet
- 2018 MSM Opera Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Clarinet 2, Moore *Baby Doe*  
Under the direction of Dr. Raymond Harvey
- 2018 Moores School Symphony Orchestra, Moores Opera Center, Houston TX, U.S.A.  
Clarinet 1, Barber *Overture to School for Scandal*  
Under the direction of Franz Anton Krager
- 2018 **Opera on the Avalon**, Arts and Culture Centre, St. John's NL, Canada  
Clarinet 2, Puccini *Tosca*  
Under the direction of Judith Yan
- 2018 **Newfoundland Symphony Orchestra**, ACC, St. John's NL, Canada  
Bass Clarinet  
NSO Pops: *The Final Frontier*, a selection of iconic science-fiction movie scores  
Under the direction of Mark David

- 2016 - 2018 Memorial Univ. Chamber Orchestra, D. F. Cook Hall, St. John's NL, Canada  
 Clarinet 1  
 Liszt *Piano Concerto no. 1*, Mozart *La Clemenza di Tito – Parto Parto*, Shostakovich *9<sup>th</sup> Symphony*, Schubert *Symphony no. 2*, Gershwin *Concerto in F*, Murphy *Curiosity, Genius and the Search for Petula Clark*, Roussel *Concerto pour Petit Orchestra op.34*, Wagner *Siegfried Idyll*  
 Under the direction of Dr. Vernon Regehr
- 2017 **Newfoundland Symphony Orchestra**, ACC, St. John's NL, Canada  
 Bass Clarinet  
 Tchaikovsky's *Nutcracker* in collaboration with Kittiwake Dance Theatre  
 Under the direction of Mark David
- 2017 **Newfoundland Symphony Orchestra**, ACC, St. John's NL, Canada  
 Clarinet 2 & Bass Clarinet  
 Gala performance of The Beatles *Sgt. Peppers* album in collaboration with the Art of Time Ensemble  
 Under the direction of Mark David
- 2017 **Memorial University Faculty Ensemble**, D. F. Cook Hall, St. John's NL, Canada  
 Clarinet and Bass Clarinet  
 Daugherty *Labyrinth of Love*  
 Under the direction of Dr. Paul De Cinque
- 2017 **Atlantic Light Theatre**, Holy Heart Theatre, St. John's NL, Canada  
 Clarinet 2, *A Call to Arms*  
 Under the direction of Douglas Vaughn
- 2017 **Opera on the Avalon**, Holy Heart Theatre, St. John's NL, Canada  
 Clarinet 2, *The Sound of Music*  
 Under the direction of Judith Yan
- 2017 **Atlantic Light Theatre**, Arts and Culture Centre, St. John's NL, Canada  
 Clarinet & Bass Clarinet, *Billy Elliot*  
 Under the direction of Douglas Vaughn
- 2016 - 2017 Memorial University Wind Ensemble, D. F. Cook Recital Hall, St. John's NL, Canada  
 Solo E-flat Clarinet, Gorb *Yiddish Dances*  
 Under the direction of Dr. Paul De Cinque
- 2015 Calgary Community Orchestra, Grace Presbyterian Church, Calgary AB, Canada  
 Clarinet 1, Tchaikovsky *The Nutcracker Suite*  
 Under the direction of Carlos Foggin

- 2014 - 2015 Alberta Winds, The Anglican Parish of Christ Church, Calgary AB, Canada  
Clarinet 1  
*Whitacre Noisy Wheels of Joy, De Meij Lord of The Rings, Maslanka Concerto for Saxophone Quartet and Wind Ensemble, Copland El Salon Mexico*  
Under the direction of Gareth Jones
- 2010 **University of British Columbia Opera Orchestra**, Old Auditorium, Vancouver BC, Canada  
Clarinet 1, Mozart *Die Zauberflöte*  
Under the direction of Dwight Bennett
- 2010 Out for Lunch Concert Series, Vancouver Art Gallery, Vancouver BC, Canada  
Mozart Quintet K. 581  
Molly Mackinnon and Kelsey Zachary, violins  
Tony Kastelic, Viola  
Luke Kim, Cello
- 2009 Andrea Kuburic's MMus in Conducting Graduating Recital, Chan Shun Concert Hall, Vancouver BC, Canada  
*Menotti The Unicorn, the Gorgon and the Manticore*  
Under the direction of Andera Kuburic
- 2008 - 2010 University of British Columbia Symphony Orchestra, Chan Shun Concert Hall, Vancouver BC, Canada  
Clarinet 1  
*Shostakovich 10th Symphony, Gershwin An American in Paris, Copland Appalachian Spring, Mussorgsky Night on Bald Mountain, Copland Overture to Candide*  
Under the direction of Dwight Bennett, John Van Deursen and Jesse Read
- 2008 - 2010 University of British Columbia Symphonic Wind Ensemble, Chan Shun Concert Hall, Vancouver BC, Canada  
Solo Clarinet, Concertmaster  
*Whitacre Equus, Murray Ronald Searle Suite, Bryant Ecstatic Waters*  
Under the direction of Dr. Robert Taylor and Martin Berinbaum
- 2008 CFUV Radio at the University of Victoria, Victoria BC, Canada  
Kreutzer Grand Trio, op. 16  
Flute, Tobias Moisey  
Guitar, Kyle Schreiner
- 2007 Greater Victoria Youth Orchestra, Victoria BC, Canada  
Clarinet 1, Debussy *L'après Midi d'un Faune*  
Under the direction of Janos Sandor

2005 - 2008 University of Victoria Wind Symphony, University Centre Farquhar Auditorium,  
Victoria BC, Canada  
Solo Clarinet, Concertmaster  
Perez Chovi *Pepita Greus*, Copland *Hoedown from "Rodeo"*, Gorb *Yiddish Dances*, Arnold  
*Four Scottish Dances*, Reed *El Camino Real*, Strauss *Allerseelen*, Ewazen *Shadowcatcher*,  
Bernstein *Slava*, Mahoney *Sparkle*  
Under the direction of Dr. Gerry King and Dr. Michael Keddy

### **Recitals Given**

- 2021 **Doctor of Musical Arts Solo Recital II** including works by Debussy, Müller, Saint-Saëns, Schickele, and Yuste  
Dudley Recital Hall, University of Houston, Houston TX, U.S.A.  
Brian Suits, piano  
Laura Bleakley, piano  
Alexis Kaufman, flute
- 2021 **Doctor of Musical Arts Chamber Recital** presenting works by Frühling, Menotti, and Schickele  
Dudley Recital Hall, University of Houston, Houston TX, U.S.A.  
Laura Bleakley, piano  
Alisiya Boiko, piano  
Hasmik Vardanyan, cello  
Cheng-Wei Hsieh, violin
- 2019 **Doctor of Musical Arts Solo Recital I** including works by Bax, Bernstein, Kovacs, and Mozart  
Room 160, Moores School of Music, University of Houston, Houston TX, U.S.A.  
Brian Suits, piano  
Brian Bires, viola
- 2018 **Master of Music Recital II** including works by Francaix, Mozart, Chatman and Penderecki  
D.F. Cook Recital Hall, Memorial Univ. of Newfoundland, St. John's NL, Canada  
Mado Christie, piano
- 2017 **Master of Music Recital I** including works by Debussy, Brahms and featuring Mozart's *Trio op. 498 "Kegelstatt"*  
Suncor Energy Hall, Memorial Univ. of Newfoundland, St. John's NL, Canada  
Dr. Phil Roberts and Jenny Griffioen, piano  
Peter Cho, viola

- 2016      **Memorial University Chamber Showcase**, performance of Brahms *Trio Op.114*  
D.F. Cook Recital Hall, Memorial Univ. of Newfoundland, St. John's NL, Canada  
Tabitha Payzant, piano  
Peter Ko, cello
- 2010      **Senior Undergraduate Recital** including works by Horowitz, Poulenc, featuring the  
Mozart *Quintet K.581*  
Roy Barnett Recital Hall, University of British Columbia, Vancouver BC, Canada  
Christopher Wong, piano  
Molly Mackinnon and Kelsey Zachary, violins  
Tony Kastelic, viola  
Luke Kim, cello
- 2009      **Collaborative Recital featuring Brahms *Quintet Op. 115***  
Roy Barnett Recital Hall, University of British Columbia, Vancouver BC, Canada  
Molly Mackinnon and Kelsey Zachary, violins  
Tony Kastelic, viola  
Luke Kim, cello
- 2008      **3<sup>rd</sup> Year Performance Recital** including works by Copland, Cardona, featuring the  
Weber *Quintet Op.34*  
Roy Barnett Recital Hall, University of British Columbia, Vancouver BC, Canada  
Csaba Kilian and Kelsey Zachary, violins  
Tony Kastelic, viola  
Luke Kim, cello  
Aquizamin Garcia, guitar
- 2007      **Collaborative Recital** featuring works by Williams and C.M. von Weber  
Philip T. Young Recital Hall, University of Victoria, Victoria BC, Canada  
Christopher Proctor O'Grady, piano
- 2006      **Collaborative Recital** featuring works by McLeod, Wagner and C.M. von Weber  
Philip T. Young Recital Hall, University of Victoria, Victoria BC, Canada  
Stephen Lewis, soprano saxophone  
Shifra Day, piano

### ***Masterclass Performances***

- 2021      Alex Fiterstein, Chair of Woodwinds and Associate Professor of Clarinet at the  
Peabody Institute of the Johns Hopkins University
- 2020      Aizuri Quartet; Emma Frucht, Miho Saegusa, Ayane Kozasa, Karen Ouzounian



- 2020 Carla McElhaney, DMA University Texas Austin, professor of piano and chamber music
- 2019 Fauré Quartett: Dirk Mommertz, Erika Geldsetzer, Sascha Frömbling and Konstantin Heidrich
- 2017 Meredith Johnson, Principal Double Bass, Winnipeg Symphony, Canada
- 2017 Carolyn Christie, Principal Flute, Flute Faculty McGill University, Second Flute Montreal Symphony Orchestra, Canada
- 2017 Karem Simon, Faculty at the University of Prince Edward Island, PEI Symphony Orchestra, Canada
- 2016 Spectrolite Ensemble, Dr. Vernon Regehr, Dr. Sean Rice, Dr. Patrick Cashin
- 2016 Sean Rice, Second Clarinet, National Arts Center Orchestra, Ottawa Canada
- 2009 Christopher Millard, Principal Bassoon, National Arts Center Orchestra, Ottawa Canada
- 2008 Yehuda Gilad, Faculty at the Colburn School of Music, University of Southern California

### ***Professional Development***

- 2019 Business Basics for Aspiring Musicians and Composers, with Stacy Garrop, composer
- 2019 Professional Development workshop: **Adjunct Teaching**
- 2017 Performance Psychology Workshop with Drs. Christine Carter and Carolyn Christie

### ***Primary Mentors in the Study of Clarinet***

- 2021 **Sasha Potiomkin**, Assistant Principal/Bass Clarinet Houston Symphony, Affiliate artist at the University of Houston
- 2018 – 2021 **Mark Nuccio**, Principal Clarinet Houston Symphony, Clarinet Faculty at the University of Houston and Northwestern University, former Associate Principal Clarinet and Solo Eb Clarinet at the New York Philharmonic Orchestra, U.S.A.
- 2016 – 2018 **Dr. Christine Carter**, Associate Professor of Single Reeds at Memorial University of Newfoundland, Canada

- 2008 - 2010 **Cris Inguanti**, Former Assistant Principal Clarinet, Vancouver Symphony, Clarinet Faculty at the University of British Columbia, Clarinet Faculty at Northern Arizona University
- 2009 **Francois Houle**, Clarinet Faculty at the University of British Columbia and Vancouver Community College, Canada
- 2006 – 2007 **Keith McLeod**, Principal Clarinet Victoria Symphony, BC Canada
- 2005 – 2008 **Patricia Kostek**, Clarinet Faculty at the University of Victoria, BC Canada
- 2004 – 2005 **Cedric Blary**, Freelance Musician, Calgary AB, Canada
- 2000 – 2004 **Coralee Mazurek**, Freelance Musician, Calgary AB, Canada

### ***Guest Lessons***

- 2019 Chester Rowell, Faculty at the University of Houston, former Bass Clarinet at the Houston Ballet
- 2017 – 2018 Dr. Sean Rice, Second Clarinet, National Arts Center Orchestra, Canada
- 2018 Jose Franch-Ballester, Faculty at the University of British Columbia, Principal Clarinet at Camerata Pacifica, and the Chamber Music Society of Lincoln Center
- 2018 Dr. Jana Starling, Clarinet Faculty at the University of Western Ontario, Canada
- 2017 Christopher Hall, Comic Orchestra, former Principal Clarinet of the Montreal Metropolitan Orchestra, Canada
- 2016 Paul Bendzsa, former Assistant Professor of Single Reeds, Memorial University of Newfoundland, Canada
- 2015 Joseph Orłowski, Second and Eb Clarinet Toronto Symphony, Clarinet Faculty at the University of Toronto, Canada
- 2015 Peter Stoll, Clarinet Faculty at the University of Toronto, Faculty at Boris Brott Music Festival, Canada
- 2015 Stan Climie, Bass Clarinet, Calgary Philharmonic Orchestra, Canada
- 2015 Jocelyn Colquhoun, Second Clarinet, Calgary Philharmonic Orchestra, Canada

### ***Masterclass Facilitation***

- 2020 Sasha Potiomkin, Third/Bass Clarinet at the Houston Symphony, Houston TX U.S.A.

2019 Dr. Lauren Jacobson, Clarinet Faculty at the University of Northern Colorado,  
U.S.A.

***Academic Awards***

2022 Cullen Graduate Student Success Fellowship  
500 (USD)

2021 - 2022 Hirsch Memorial Scholarship  
1,000 per annum (USD)

2018 - 2021 Graduate Tuition Fellowship for doctoral study at The University of Houston  
23,532 per annum (USD)

2018 - 2021 Sharon Ley Lietzow Presidential Endowed Fellowship  
2,000 per annum (USD)

2017 Recipient of The Kjellrun Hestekin Bursary for Graduate Student in Music  
2,000 (CAD)

2016 - 2018 Graduate Studies Fellowship – Memorial University of Newfoundland  
6,850 per annum (CAD)

***Professional Associations***

2020 – 2021 Canadian Association for Music Therapists, member